

GEORGETOWN UNIVERSITY



TEATRO SARAIVA

presents:

two Brazilian short plays:

BATUCADA

by

ALDO CALVET

AND

LABOR DEI

by

SILVIANO SANTIAGO

Directed by: Teresinha Alves Pereira

HALL OF NATIONS

dec. 2, 1973 - 8 PM

ABOUT THE AUTHORS

Silviano Santiago (Labor Dei)

Born in Brazil in 1936, took his doctorate at the Sorbonne and currently teaches French literature at S.U.N.Y. in Buffalo. Writing in French, English, and Portuguese, he has published two books of critical essays, two more of poetry, and a collection of short fictions entitled O Banquete (1970).

Aldo Calvet (Batucada)

The original title of this work, first published in 1954, was "Trompete". Saravã has had to change the title since the music used in this presentation dispenses with the trumpet.

Aldo Calvet was born in São Luis de Maranhão and there began his career as a journalist. He worked with traveling theater companies for a time and later settled in Rio where he was an actor and drama coach and, from 1951-1954, directed Brazil's Serviço Nacional de Teatro. His major works are: "Dois Pedacos do Ceu" (1944); "Doutor Juças" (1949); "O Bravo Tupi" (1952); "Segura Teu Homen" (1955); "Estoria Antiga de Um Novo Amor" (1962); and "Deixem os Campos ao Sol" (1967).

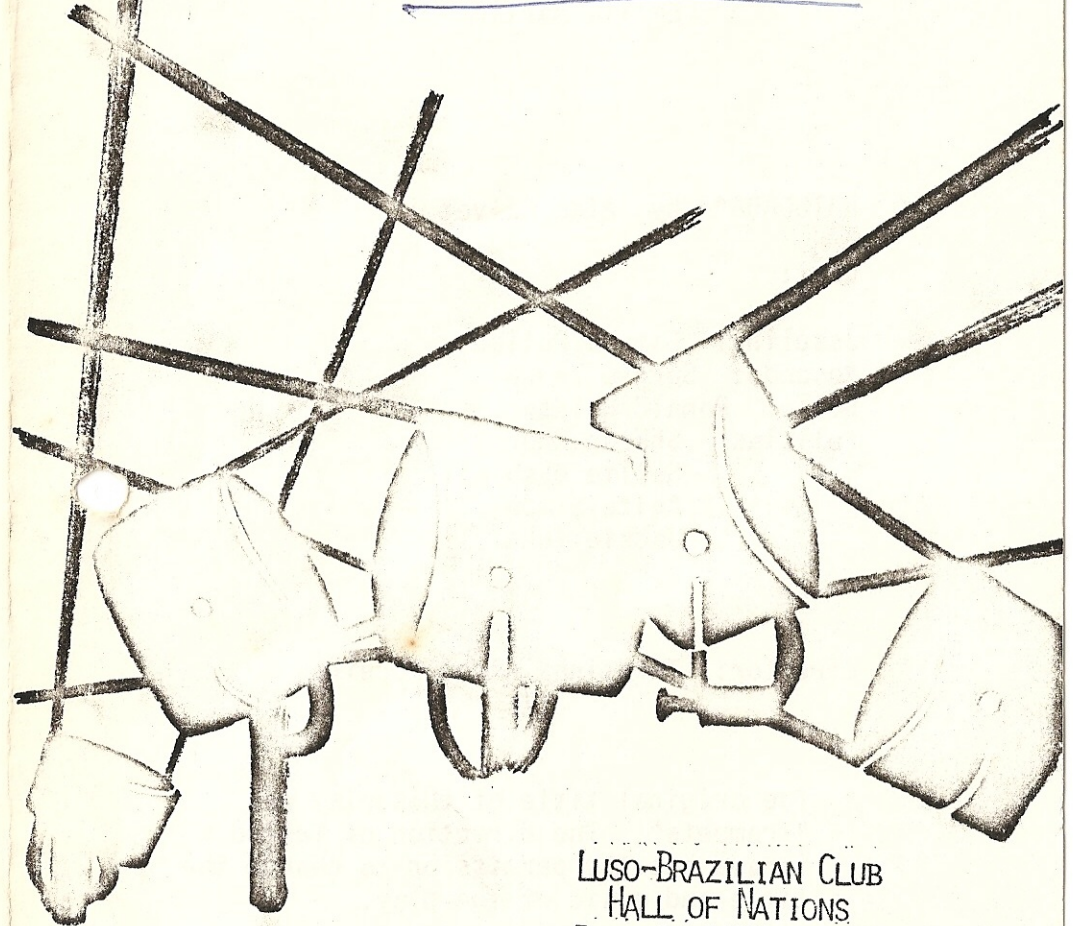
PRESENTS;

LABOR DEI BY SILVIANO SANTIAGO

AND

BATUCADA BY ALDO CALVET

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